

313



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www.box313.net
www.goodtypes.net

studies

2011, *Type Design II*, CFP Bauer, Milano.
2010, *Type Design I*, CFP Bauer, Milano.
2009, *Greengaged workshop*, *Crafting mass production*, Design Council, London.
2009, *Letterpress design*, workshop, Oficina Tipografica do Sao Paulo, San Paolo, Brasil.
2008, *workshop Icoagrada about sustainability*, Aiap, Politechnic of Turin.
2000, *graduated in visual communication (28/30)* at Castello Sforzesco School of art and crafts, Milan.
1994, *graduated in electrical engineering (38/60)* at Itis Maxwell, Milan.

languages

- italian.
- english (understanding, writing, speaking: B2).
- spanish (A1).

IT knowledge

Software:

- *Adobe CC*: Illustrator, Indesign, Photoshop, Acrobat Pro; Dreamweaver, Bridge;
- *Quark X Press 7*;
- *Microsoft Office*: Word, Excel, Powerpoint;
- *Apple*: Keynote, Numbers, Pages;
- *Open Office*;
- *Suitecase Fusion*;
- *Glyphs*;
- *FontLab*;
- *Wordpress*;

Browsers: Firefox, Safari, Chrome, Explorer, Filezilla.

Operating systems:

- Mac OSX
- Windows

about

Born in Milan, Italy,
17th february 1974.
Resident in Milan,
via Sarzana 42.
Graphic designer since 2002,
freelance since 2007.
Member of Aiap (Italian Association of Graphic Designers) since 2008.

career

Since 2010,
founder and board member
of **Officina Tipografica Novepunti**.
Since 2007,
freelance aka **Box313**.
2007 - 2011,
Campus magazine,
senior art director.
2002 - 2007,
Vita non profit magazine, dtp,
illustrator, photo editor.

exhibitions

2015, *Pre/visioni per Milano*, Fabbrica del Vapore, Milano (curated by Aiap).
2015, *Design Resistente*, Archivio Sacchi, Sesto S.G. (curated by Magut Design).
2011, *The Best of Contemporary Italian Social and Cultural Graphic Design*, Red October gallery, Moscow, Maxxi, Roma (curated by Cristina Chiappini and Aleksandra Sankova).
2009, *MailMeArt*, Red Gate Gallery, London (curated by The Little Chimp Society).
2006, *Talk to the city*, Fabbrica del Vapore, Milan (curated by Careof).

publications

2015, *Pre/visioni per Milano*, Aiap Edizioni.
2015, *Millennials (OT9pt)*, Aiap Edizioni.
2012, *Adi Design Index (OT9pt)*.
2009, *Basic Logos*, Index Books.
2009, *MailMeArt*, How Books.
2008, *Symbols, pictograms and silhouettes*, Index Books.



Univers (1957) Adrian frutiger, Mendoza (1991), José Mendoza.

works & clients

- **Ics Maugeri (private company)** (2014-ongoing) art direction, editorial, dtp.
- **WeWorld Onlus (ngo)** (2014-ongoing) art direction, btl, dtp.
- **ECF Labs (social network)** (2013-2016) illustrations, character design. Client: European Cultural Foundation.
- **The Army of Sleepwalkers (novel)** (2014) poster, illustrations, typesetting, letterpress print. Client: Wu Ming.
- **IA, Internal Audit (house organ)** (2013-ongoing) redesign, art direction, illustrations, dtp. Client: Twister Communications.
- **CGPA (insurance company)** (2013-ongoing) adv, btb.
- **Antico Setificio Fiorentino (fashion book)** (2013) art direction, book design, dtp. Client: Swan Group.
- **Podere Le Meraviglie (resort)** (2013) art direction, corporate identity, website. Client: Azienda Agricola Fattoria Le Fonti.
- **Letterpress Workers International Summit (2012-ongoing)** art direction, book design, below the line.
- **Toys for Boys (fashion book/catalogue)** (2012/2013) art direction, book design, dtp. Client: Swan Group.
- **Società Agricola La Viranda (wine producer)** (2012-ongoing) art direction, below the line, packaging, website.
- **Italia Cooperativa (house organ)** (2011) restyling. Client: Confcooperative.
- **La Terra trema (agriculture fair and magazine)** (2009-ongoing) editorial, catalogue, wayfinding.
- **Saloni dello Studente (fair)** (2008/2009) art direction, catalogue, wayfinding. Client: Class Editore.
- **Campus (monthly magazine)** (2007/2011) art direction, illustrations, infographics, photo editing. Client: Class Editore.

teaching

2015-2017, *Lettering II*, Accademia di Belle Arti Santa Giulia, Brescia.
2015-ongoing, *Printing techniques*, Cfp Bauer, Milano.
2014, *Learning Week 2014*, CFP Bauer, Itp Caterina da Siena.
2013, *Letterpress Design*, Domus Academy.
2013, *Letterpress workshop*, Staatliche Hochschule für Gestaltung Karlsruhe.
2013, *Letters on sale (workshop)*, with Ludovic Balland, Istituto di Cultura Svizzero di Milano.
2011, *Poster & politics (lecture)*, Nuova Accademia di Belle Arti.

texts

2014, *Multiplies Singularities*, Progetto Grafico n°25 (Aiap Ed.).
2014, *Letterpress Workers, the experience*, catalogue.
2013, *Letterpress Workers*, Monsterkamer.com.

honours

2014, *XXIII Compasso d'Oro*, Honorable Mention, with Officina Tipografica Novepunti.